

OSCAR MORRIS

3D Designer

CONTACT:

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EDUCATION

Royal Welsh College of Music and Drama
Cardiff, 2018-2021

2:1 BA (Hons) Design for Performance
Winner of the Prize for Innovation
For learning and teaching 3D
modelling and printing

SKILLS

Digital Skills

Photoshop
Illustrator
InDesign
Sketchup
AutoCAD
Fusion360
Blender
Rendering
MS Office
Laser Cutting
3D Printing

Practical Skills

Scale Model Making
Organisation
Fast Learner
Prop Sourcing
Set Dressing
Driving Licence
and Car

ABOUT

I am a passionate designer with a keen interest in 3D design (both products and space). I have an eye for detail and work quickly. I enjoy picking up new skills and see design as a way to solve problems. I am confident in a variety of digital and traditional design practices. I have spent a lot of my time working in or towards design for performance and am now looking to explore other areas of design.

WORK

CAD Technician and Tutor | RWCMD 2021-23
AutoCAD, Fusion360, Photoshop, 3D Printing

Art Department Assistant | Red Seam Prod. 2023
The Way, BBC TV Series
Research, Set and Prop Design

Model Maker | Modelmaker UK 2023
Commercial Architectural Model Making.
Building Scale models out of perspex.

Workshop Trainee | Bad Wolf Studios 2022
Doctor Who Season 14
3D modelling and Printing, Creature FX

Junior Designer | Bakehouse Factory 2022
pop-up events company
Set Design, Drafting, 3D modelling, Graphics

Theatre - Set and Costume Design

Fantastically Great Women | Touring show
Associate Designer 2023

Designed by Jo Scotcher
Seven Celebration | Orange Tree Theatre
Set and Costume Designer 2022

Legally Blonde | Regents Park Open Air Theatre
Assistant Designer (CAD) 2022
Designed by Laura Hopkins

Everybody | Richard Burton Theatre, RWCMD
Set and Costume Designer 2021

Lava | Carne Theatre, LAMDA
Set and Costume Designer 2021

Rockets and Blue Lights | Royal Exchange Theatre
Assistant Designer 2020
Designed by Laura Hopkins

